

Ovingham Middle School Subject Overview Year 5



Subject: English Year 5

Each column represents an approximate half term starting at 1 = September to October

	1	1.5	2	2.5	3	3.5
Topic	Poetry Narrative	Texts from other cultures Play script	Myths and Legends Narrative and performance poetry	Modern Literature	Persuasive writing Descriptive writing	Film Narrative Classic texts
Areas of curriculum covered	<p>Nonsense poems and older literature. (2 week block)</p> <p>Rhyme Rhythm Writing in the style of a given author</p> <p>Narrative (4 week block) Story openings using: description action dialogue</p> <p>Writing our own openings based on traditional tales.</p> <p>Write an extended narrative in pupil's choice of genre.</p>	<p>Firework Maker's Daughter (3 week block)</p> <p>Reading skills Character profiles Writing advertisements Writing to inform</p> <p>Christmas play (4 week block including cross curricular week)</p> <p>Reading skills Performance and drama Writing play scripts Pupils then perform the play (including segments they have written) to parents</p>	<p>Greek myths and English legends (4 week block)</p> <p>Identify differences and similarities between myths, legends and fables</p> <p>Write our own myth or legend.</p> <p>Narrative and performance poetry (2 week block)</p> <p>Based on the famous Lambton Worm - pupils consider different ways the poem can be delivered (e.g. song, drama), before preparing and analysing their own performances.</p>	<p>Tornado Chasers (5 week block)</p> <p>Reading skills Design and make a school prospectus (writing for purpose) Non Chronological reports Recount Newspaper reports</p>	<p>Persuasive writing (5 week Block)</p> <p>Reading skills Writing a persuasive letter Leaflets Dragon's Den presentation</p> <p>Descriptive writing (1 week block)</p> <p>Applying descriptive techniques to writing</p>	<p>Film Narrative (4 week block)</p> <p>Inference and deduction skills Camera skills Drama Narrative writing</p> <p>Classic texts (2 week block)</p> <p>Reading skills Author's use of language Diary writing</p>

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Links To RRSA	8, 12, 13, 14, 15, 28, 29, 31	12, 13, 14, 15, 28, 29, 31	12, 13, 14, 15, 28, 29, 31	8, 12, 13, 14, 15, 17, 28, 29, 31, 37	12, 13, 14, 15, 28, 29, 31	12, 13, 14, 15, 28, 29, 31
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Please be aware that each class is unique and, although the above planning will be followed as closely as possible, at times (and with individual classes) we may deliver deeper, extended learning into a topic, move faster to another topic, or go slower to make sure we have clarified learning.

If you are in any doubt or have any specific questions about this subject please contact the subject co-ordinator: Mrs G Ridley.