

Ovingham Middle School Subject Overview Year 8



Subject: Music

Each column represents an approximate half term starting at 1 = September to October

	1	1.5	2	2.5	3	3.5
Topic	<u>Exploring Shows and Songs from the Stage</u> <i>Pitch, Melody & Harmony, Structure & Form</i>	<u>Exploring motifs, polyrhythms and repetition</u> <i>Rhythm, Pitch, Texture</i>	<u>Music & The Media</u> <i>Melody & Harmony, Timbre & Dynamics, Structure & Form</i>	<u>Exploring Chords & Bass Lines</u> <i>Pitch, Texture, Melody & Harmony</i>	<u>Polyrhythms & Improvisation</u> <i>Rhythm, Texture, Structure & Form</i>	<u>Exploring Songs & Arrangements</u> <i>Texture, Melody & Harmony, Structure & Form</i>
Areas of curriculum covered	Performance and Analysis of songs and music from Musicals – “Chicago”; Chords & Chord Vamps Jazz Tango Part-Singing Composition of a scene from a Musical	Cyclic Rhythms Polyrhythms Phase Shift Structure Rhythmic and Melodic motivic transformation Textures & Layers Mood	Atmosphere & Mood Story Board Cue Sheet Leitmotif Adverts/Jingles Sci-Fi/Horror/Western James Bond Films Soundtrack	Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing Lyrics	Carnival Music Latin-American Instruments Rhythm & Pulse Ostinato Call and Response Improvisation Cyclic/Polyrhythms Percussion Textures & Timbres	Musical Arrangements Cover Songs Popular Songs Song Structure Textures & Layers Recording a Song Music Technology Digital Effects
Links To RRSA	12 13 28	12 13 28	12 13 28	12 13 28	12 13 28	12 13 28

Please be aware that each class is unique and although the above planning will be followed as close as possible, at times, and with individual classes, we may deliver deeper, extended learning into a topic, move faster to another topic or go slower to make sure we have clarified learning.

If you are in any doubt or have any specific questions about this subject please contact the subject coordinator : Mr. Hilton