

Ovingham Middle School Subject Overview Year 8



Subject: Art

Each column represents an approximate half term starting at 1 = September to October

	1	1.5	2	2.5	3	3.5
Topic	Abstraction	Surrealism	The Head/Face	The Comic Strip	Pattern	Self Portrait
Areas of curriculum covered	<p>Technique:</p> <ul style="list-style-type: none"> Using pastels Blending colours Creating areas of vivid highlight Strong contrast <p>Art History:</p> <ul style="list-style-type: none"> The Beginnings of Abstraction The work of Kandinsky 	<p>Technique:</p> <ul style="list-style-type: none"> Pencil shading First steps in 'photo-realism' Combining random imagery <p>Art History:</p> <ul style="list-style-type: none"> Key works/artists of the surrealism movement The work of Dali, Kush and Giger (selected). 	<p>Technique:</p> <ul style="list-style-type: none"> Breaking down complex shapes (such as the skull) into simpler shapes Using pastels- focus on tonal values/careful observation. <p>Art History:</p> <ul style="list-style-type: none"> Examining how the human skull and face has been represented by humans since the start of recorded human history. 	<p>Technique:</p> <ul style="list-style-type: none"> Ways of drawing the human figure 'Fleshing out' figure sketches Sketching/pencilling and inking in (making comic book pages) Perspective: foreshortening the figure. <p>Art History:</p> <ul style="list-style-type: none"> A brief history of juxtaposed text and art, leading to the comic strip Looking at key artists in the medium, notably: Brian Bolland, David Finch, Dave Mckean, Alex Ross 	<p>Technique:</p> <ul style="list-style-type: none"> Looking at types of patterns in artworks Creating a tessellating pattern <p>Art History:</p> <ul style="list-style-type: none"> Comparing pattern, in particular the works of William Morris, Op-Art and M.C. Escher. 	<p>Technique:</p> <ul style="list-style-type: none"> Pupils reflect on their own practice and break a symbolic version of their face into different areas. Each area if completed with a previously used technique. Pupils construct their 'portraits' by compiling their completed sections. <p>Art History:</p> <ul style="list-style-type: none"> Looking at how artists over time have represented themselves.
Links To RRSA	Throughout the year, pupils are encouraged to discuss the importance of freedom of expression and beliefs through their art. Discussions are stimulated by discussing the work of (for example) John Heartfield and Ai Wei Wei. Also touched on in the comic strip section is a look at how comic strip has been an often provocative voice within society (with reference to Charlie Hebdo).					

Please be aware that each class is unique and although the above planning will be followed as close as possible, at times, and with individual classes, we may deliver deeper, extended learning into a topic, move faster to another topic or go slower to make sure we have clarified learning. If you are in any doubt or have any specific questions about this subject please contact the subject coordinator : Mr Cole