

Ovingham Middle School Subject Overview Year 7



Subject: Music

Each column represents an approximate half term starting at 1 = September to October

	1	1.5	2	2.5	3	3.5
Topic	<u>Exploring Polyrhythms</u> <i>Rhythm, Timbre & Dynamics</i>	<u>Exploring Reggae & Syncopation</u> <i>Rhythm, Pitch, Texture, Melody & Harmony</i>	<u>Developing Musical Ideas</u> <i>Texture, Timbre & Dynamics, Melody & Harmony, Structure & Form</i>	<u>Exploring Improvisation</u> <i>Pitch, Melody & Harmony, Structure & Form</i>	<u>Exploring Raga</u> <i>Pitch, Texture, Melody & Harmony, Structure & Form</i>	<u>Exploring Sounds</u> <i>Texture, Timbre & Dynamics</i>
Areas of curriculum covered	<u>Exploring Polyrhythms</u> <i>Rhythm, Timbre & Dynamics</i> Rhythm, Bass/Tone/Slap, Master Drummer Rhythm Grid Notation Call & Response, Polyrhythms Cyclic Rhythms, Syncopation Improvisation	<u>Exploring Reggae & Syncopation</u> <i>Rhythm, Pitch, Texture, Melody & Harmony</i> Calypso Bass Line Offbeat Chords Syncopation Reggae	<u>Developing Musical Ideas</u> <i>Texture, Timbre & Dynamics, Melody & Harmony, Structure & Form</i> The Elements of Music Varying Melodies Ground Bass Major/Minor Sequence Ornamentation	<u>Exploring Improvisation</u> <i>Pitch, Melody & Harmony, Structure & Form</i>	<u>Exploring Raga</u> <i>Pitch, Texture, Melody & Harmony, Structure & Form</i>	<u>Exploring Sounds</u> <i>Texture, Timbre & Dynamics</i>
Links To RRSA	12 17 13 28	12 17 13 28	12 13 28	12 13 28	12 13 28	12 13 28

Please be aware that each class is unique and although the above planning will be followed as close as possible, at times, and with individual classes, we may deliver deeper, extended learning into a topic, move faster to another topic or go slower to make sure we have clarified learning.

If you are in any doubt or have any specific questions about this subject please contact the subject co ordinator : Mr Hilton