

Ovingham Middle School Subject Overview Year 6



Subject: Music

Each column represents an approximate half term starting at 1 = September to October

	1	1.5	2	2.5	3	3.5
Topic	<u>The Elements of Music</u> <i>Pitch,</i> <i>Texture,</i> <i>Timbre</i> <i>& Dynamics</i>	<u>Exploring Rhythm</u> <i>Rhythm,</i> <i>Structure &</i> <i>Form</i>	<u>Musical Structures</u> <i>Pitch,</i> <i>Texture,</i> <i>Harmony &</i> <i>Melody,</i> <i>Structure &</i> <i>Form</i>	<u>Exploring Folk Music</u> <i>Pitch,</i> <i>Melody &</i> <i>Harmony</i>	<u>Exploring Timbre</u> <i>Pitch, Texture,</i> <i>Timbre & Dynamics,</i> <i>Melody & Harmony</i>	<u>Exploring Songs & Singing</u> <i>Pitch,</i> <i>Texture,</i> <i>Melody &</i> <i>Harmony,</i> <i>Structure & Form</i>
Area of Curriculum Covered	Sound Graphic Scores Pitch, Tempo, Dynamics Duration, Texture, Silence Attack & Decay, Timbre	Rhythm Pulse Beat Ostinato Note Values – crotchet, minim, quaver, pair of quavers, semibreve Rhythm Grid Notation	Melody Writing Q & A Phrases Binary, Ternary, Rondo Song Structure Ostinato Drone Pentatonic	Sea Shanties British Folk Music Arrangements Chords World Folk Music Folk Songs of the UK Group Performance	Strings, Brass Woodwind, Percussion March – Class Orchestra Conducting, Timbre Tuned & Untuned Percussion Instrument Research	Sea Shanties British Folk Music Arrangements Chords World Folk Music Folk Songs of the UK Group Performance
Links To RRSA	12 13 28	12 13 28	12 13 17 28	12 13 17 28	12 13 28	12 13 28 29

Please be aware that each class is unique and although the above planning will be followed as close as possible, at times, and with individual classes, we may deliver deeper, extended learning into a topic, move faster to another topic or go slower to make sure we have clarified learning.

If you are in any doubt or have any specific questions about this subject please contact the subject coordinator : Mr Hilton